

Mabel J. Tainter, Lima, Mo.



ROBERT



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LA MELODIA D'AMORE.

Romanza per il Piano.

(THE MELODY OF LOVE.)

ROBERT GOLDBECK.

Edited and revised by Charles Kunkel.

Allegro. 4. - 89.

molto rubato. *L.H.*

poco staccato leggiero *ben marcato il canto.*

R.H. *L.H.*

To insure a refined and scholarly rendition of the piece, the artistic use of the pedal as indicated is imperative.

Edition Kunkel.

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Musical score for piano, featuring four systems of staves. The notation includes complex fingerings, slurs, and dynamic markings. The first system has a "S" marking above the right hand. The second system includes the instruction "lento." The third system includes "a tempo." and "cantando." The fourth system includes the instruction "il accomp. sempre molto legg. e un poco stacc."

poco rit. *rit.*

rubato ad lib.

sempre rubato *rit.* *rit.*

The musical score consists of four systems of staves. Each system typically has a grand staff (treble and bass clef) and a single bass staff. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous ornaments (decorative flourishes) indicated by small symbols above notes. The piece is marked with 'poco rit.' (poco ritardando) and 'rit.' (ritardando) at the top. The middle section is marked 'rubato ad lib.' (rubato ad libitum). The bottom section is marked 'sempre rubato' (sempre rubato) and 'rit.' (ritardando). There are also some handwritten annotations like 'A' and 'B' above certain notes.

The image displays a page of musical notation, likely for a piano, consisting of four systems of music. Each system is written on a grand staff (treble and bass clefs). The notation is highly complex, featuring rapid passages, slurs, and various ornaments. The first system is marked *molto largo*. The fourth system is marked *molto agitato*. The page is numbered 6 in the top left corner.

The musical score is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a *rit.* (ritardando) marking followed by a *rapido* (allegro) section.
- System 2:** Begins with *appassion.* (passionately) and *con tutta la forza.* (with all the force).
- System 3:** Includes a *rit.* marking towards the end of the system.
- System 4:** Features a *allegro* section, followed by a *rit.* marking, and then a *rit.* marking at the very end.

Throughout the score, there are numerous *acc.* (accents) and *sfz.* (sforzando) markings, as well as various other musical notations including slurs, ties, and fingerings.

The musical score consists of four systems, each with a grand staff (treble and bass clefs). The notation includes various dynamics and performance markings:

- System 1:** Starts with a treble clef and a key signature of one flat. Dynamics include *pp*, *dol. lento.*, *p*, *poco rapido.*, and *ff*. There are also markings for *din.* and *rit.*.
- System 2:** Continues the piece with dynamics like *ff*, *pp*, and *p*. It includes markings for *rit.*, *din.*, and *delicatamente.*.
- System 3:** Features a *rubato.* marking and continues with various dynamics and fingerings.
- System 4:** Ends with a *lento.* marking and includes various dynamics and fingerings.

The notation includes many slurs, ties, and fingerings, indicating a complex and expressive piece.

a tempo.

dim: *sempre dim:* *rit: dolciss:* *pp*

delicatamente.

rit: *poco p rubato.*

armonioso.

molto rit:

sempre dim: *pp* *pp*

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(2) Allegro.